



Joanne Fitzpatrick is a visual Artist and educator originally from Armagh City but lives and works in Belfast. Her solo exhibition 'Into the Blue' is a series of works, which explore the local landscape through the medium of Printmaking and Photography.

The show includes her second series of Cyanotype prints influenced by popular landmarks throughout the northern Irish landscape. In particular Joanne has captured unique architectural curiosities and historical points of interest, that showcase the splendour of Armagh's most famous buildings and visitor attractions using the cyanotype print technique. In her cyanotypes, she uses loose vibrant brush strokes to enhance depth, frame the image and to bring a sense of disruption and disorder to the work.

This work incorporates an infusion of overlapping lines allowing her the freedom to experiment with mark making in an expressive and painterly way.

## **Wall 1**

### **Cyanotypes - £90**

Each Cyanotype is a hand-made original piece of Art printed onto Italian Fabranio paper

Each piece of work is the first print of an edition of 95

1. Sun Dial
2. Palm House
3. Giants Causeway
4. Mussenden Temple
5. Palm House II
6. View from the Dome
7. Portstewart Strand
8. Planetarium Gardens

## **Wall 2**

### **Aluminium Printed photographs £120**

Each piece of work is the first print of an edition of 50

9. Mussenden Temple
10. View from Dunluce
11. Causeway Coastline
12. Causeway Rocks
13. Salmon Rock Beach
14. Portstewart Strand
15. Balintoy Harbour
16. Coast Road

### Wall 3

#### Cyanotypes - £90

Each Cyanotype is a hand-made original piece of Art; printed onto Italian Fabranio paper

Each piece of work is the first print of an edition of 95

- 17. Belfast Castle
- 18. Cave Hill
- 19. Boat House
- 20. Causeway
- 21. Ballintoy Harbour
- 22. St. Patrick's Cathedral
- 23. Reflections
- 24. Portballintrae
- 25. Arcadia Portrush
- 26. The Tunnel

### Wall 4

#### Framed Photographs on Photographic Paper £80

Each piece of work is the first print of an edition of 50

- 27. Portballintrae
- 28. Castle Hume Lough
- 29. Strangford Lough Riverbank
- 30. Portrush
- 31. Sun Dial
- 32. Observatory
- 33. Ballintoy Harbour
- 34. Rowallane Gardens

## Wall 4 - Continued

Polaroids £45

Original printed Polaroids

Each piece of work is the first print of an edition of 20

35. Portbalintrae

36. Botanic Gardens

37. Castle Ward

38. Balintoy Harbour

39. Planetarium Gardens

40. Castle Coole

41. Observatory Discs

42. Dunluce Castle

## Cyanotypes

**A Cyanotype is an original piece of art; each one is individually hand-made.**

Cyanotype is a photographic printing process that produces a cyan-blue print. The process uses two chemicals which are mixed together. This photosensitive solution is then applied to an absorbent surface, in this case 'Fabriano' paper which is made in Italy. Prints can be made from large format negatives. A positive image is produced by exposing it to a source of Ultraviolet light, such as sunlight or through a UV box. After exposure, developing of the picture involves being rinsed off with running water. Although the blue colour darkens upon drying, the effects can be accelerated by soaking the print in hydrogen peroxide.

[Joanne.fitzpatrick@ymail.com](mailto:Joanne.fitzpatrick@ymail.com)

[www.instagram.com/joannefitzpatrickartist](https://www.instagram.com/joannefitzpatrickartist)